

BASTIK (Anick Jasmin)

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Bio	<p>Bastik (b. 1997) began her artistic practice at the young age of 4, as a student of Kay Tiga in Port-au-prince, Haiti. Practicing the “Artistic Rotation” method by roaming freely from ink to paint and clay; blurring the boundaries between mediums quickly became second nature to her. Today relocated in Montreal Canada, she is a mechanical engineer and multidisciplinary artist exploring themes of connection, identity as well as Haitian visual cultures of nature through a multitude of mediums such as painting, photography, film, fashion, graphic design, and product design.</p>
Exhibitions	<p>Discovering the New Generation March 2022 – July 2022 Haitian Embassy, Washington D.C. USA 6 Paintings part of the ongoing series “Talking to strangers”</p> <p>Entrelacs Nov 2021 – Jan 2022 Maison de la Culture Claude-Léveillée, Montreal QC, Canada 3 Mixed media auto-portrait window installations entitled “Pè peny” Curated by Cecilia Bracmort</p> <p>WE April 2021 – May 2021 Rad Hourani Foundation, Montreal QC, Canada Triptych entitled “Balanse”</p> <p>This is what compels me to compel them September 2020 Livart, Montreal QC, Canada Painting entitled “RETE KONEKTE”</p> <p>Hommage aux morts Nov 2nd 2019 Maison d’Haïti, Montreal QC, Canada <ul style="list-style-type: none">• Live painting performance</p> <p>Toile éphémère // Open Canvas June 7th 2019 Aire Commune, Montreal QC, Canada <ul style="list-style-type: none">• Live painting performance</p> <p>From Africa to the Americas: Face-to-face Picasso, Past and Present May 2018 – September 2018 Musée des Beaux-Arts de Montréal (MBAM) A photograph entitled “Golden glow”</p>

<p>Projects</p>	<p><i>The human Rights-Based Approach to STEM Education</i> 2021 Waxmann publishing co. New York, USA Book cover design https://www.waxmann.com/index.php?eID=download&buchnr=4220</p> <p>ANIKII – Upcycled painted army jackets May 2016 – May 2020 Montreal QC, Canada Over 200 jackets sold and shipped worldwide</p> <p>“We are not alone” Short film March 2017 UN Women, New York, USA Telling the story of Emma Holten https://www.unwomen.org/en/news/stories/2017/4/news-young-filmmakers-during-csw61</p>
<p>Education</p>	<p>Master of Science – Individualized Program in Engineering January 2022 – now Concordia University, Montreal, QC</p> <ul style="list-style-type: none"> • Researching the experiences of Black Haitian women in STEM in Canada <p>Bachelor of Engineering – Mechanical Engineering 2016 - 2021 Concordia University, Montreal, QC</p> <p>Scientific Baccaalaureate 2010-2016 Lycée Français Alexandre Dumas, Port-au-Prince, Haïti</p> <p>Artistic Rotation 2001-2003 Kay Tiga, Port-au-Prince, Haïti</p>